

From: Nicholas Pratt [REDACTED]
Sent: 04 April 2016 19:01
To: Garrod, Ian
Cc: Adrian Sainsbury
Subject: Re: RE: Queens Arms variation Application

Dear Ian,

I have managed to have a discussion with Adrian Sainsbury the Designated Premises Supervisor and in reply to your questions;

1. There is already a dedicated smoking area for the premises which is the outside courtyard in the middle of the property, this area will also be used by people using the restaurant.
2. Access and egress to the restaurant area will be through the pub, there are no plans to use the barn entrance.
3. The restaurant intended closing time will be 23.00.

Regarding your email below there are already steps in place to control noise levels after 23.00hrs by the DPS or nominee. These steps prevent anybody from smoking outside the premises after 23:00hrs and leaving via the front door in a quiet and orderly manner, internal noise is to a minimum level after 23:00hrs.

Please let me know if you have any further questions.

Kind regards

Nick

BA

From: Nicholas Pratt [REDACTED]
Sent: 08 April 2016 16:40
To: Garrod, Ian
Subject: The Queens Arms Premises Licence consultation

Dear Ian,

I have had a discussion with Adrian Sainsbury and he has reassured me that what you have been told via a staff member is totally false and it would be totally against his principles to use or have live music in the rear area whilst there are outstanding issues.

Thank you for forwarding Katherine Fowler's email, we realise by agreeing to the no live or recorded music to the rear of the property would be placing a restriction for all time on this area.

We think it is unfair and unreasonable to ask for a restriction on recorded music as this would imply that no background music or no other music source could be played in this area. Recorded music can be controlled and monitored and all complaints have only come from playing of live music.

Would it therefore be possible to place a restriction on the variation of the Premises Licence to include that there would be no playing of live music at the rear of the property until such times as the Environmental Health Department are satisfied with the DPS operator that the rear has been sound proofed and sound tested to a standard set by the appropriate authority with confirmation to this effect and approved by the Environmental Health Department once works have been carried out.

Adrian Sainsbury's view as the DPS operator and the leasee of the property is to make the business work and whilst the pub industry has changed dramatically over recent years this means diversifying and finding different ways to bring in revenue and keep one of the oldest Public Houses viable.

He has discussed with myself that there is a feeling that the restaurant could work not only as a traditional carvery on Sundays but also as a themed restaurant, linking up with the tourist trade, making better use of the B&B accommodation etc. With placing such a restriction suggested on would mean that this area is unusable as a commercial business and would have the knock on effect of relying on wet sales trade to survive which currently is not enough.

As Premises Licence holder we feel that by changing this area from a lounge area to a restaurant area on the recent application would be sufficient in terms that we feel likewise that this area would be more suited in its current form as a quieter eating area with as confirmed before no access from Brown Street and a dedicated internal smoking area to keep noise to the neighbours to a minimal.

Please let me know if there is any further information we can supply.

Kind regards

Nick Pratt

